Education in the Early Republic
and the
Founding of the University of Virginia

The Robert H. Smith International Center for Jefferson Studies
and
A Program of the American Philosophical Society

May 24 – 25, 2018

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The Robert H. Smith International Center for Jefferson Studies
Charlottesville, Virginia
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HOME OF THE ROBERT H. SMITH CENTER
Education in the Early Republic
and the
Founding of the University of Virginia

May 24 – 25, 2018

The Robert H. Smith Center at Montalto
Charlottesville, Virginia

This conference is made possible with support from the J.F. and Peggy Bryan Fund at Monticello’s Robert H. Smith International Center for Jefferson Studies.
The mission of the Robert H. Smith International Center for Jefferson Studies (ICJS) is to foster Thomas Jefferson scholarship and disseminate findings through research and education.

Founded in 1994 by the Thomas Jefferson Foundation, Inc.—the private, nonprofit organization that has owned and operated Monticello since 1923—the ICJS has created a network of scholars, teachers, and students who engage a global audience in a dialogue with Jefferson’s ideas. Through a fellowship program, international scholarly conferences, panel discussions, teacher workshops, lectures, and curriculum-based tours, the ICJS establishes relationships with people from around the world.

The ICJS encompasses the departments of archaeology, research, publications, adult enrichment, the 15,500-square foot Jefferson Library, and the editorial operations of The Papers of Thomas Jefferson: Retirement Series. An Advisory Board of acclaimed scholars and statesmen helps guide the Center’s activities.

The American Philosophical Society, the oldest learned society in the United States, was founded in 1743 by Benjamin Franklin for the purpose of “promoting useful knowledge.” In the 21st century we sustain this mission in three principal ways. We honor and engage leading scholars, scientists, and professionals through elected membership and opportunities for interdisciplinary, intellectual fellowship, particularly in our semi-annual meetings. We support research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions, and public education. We serve scholars through a research library of manuscripts and other collections internationally recognized for their enduring historic value. The American Philosophical Society’s current activities reflect the founder’s spirit of inquiry, provide a forum for the free exchange of ideas, and convey our conviction that intellectual inquiry and critical thought are inherently in the best interest of the public.
**Thursday, May 24**th, 2018

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**Panel 1: Education in the Early Republic**, Peter Onuf, Chair 9:45 – 11:15

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**Panel 2: Curriculum and Faculty**, John Ragosta, Chair 11:30 – 1:00

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**LUNCH** 1:00 – 2:15

**Panel 3: Building the University**, Ann Lucas, Chair 2:15 – 3:45

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<td>Doug Harnsberger</td>
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**Panel 4: Contested Spaces: Slavery and Peoples**, Gayle Jessup White, Chair 3:45 – 5:00

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Friday, May 25th, 2018

Introduction  Susan Stein  9:15 – 9:30

Panel 5: Challenges in the Founding of UVA,  9:30 – 11:00
Barbara Oberg, Chair

Andrea Gray  The Virginia Triumvirate in Retirement: Jefferson, Madison, and Monroe and the University of Virginia
Ellen Hickman  Avoiding “the appearance of dictating to the Assembly”: Thomas Jefferson and the Establishment of the University of Virginia, 1818-1819
J. Jefferson Looney  A Rose by any Other Name: the Pre-history of the University of Virginia
Harry Gamble  Public Piety and Public Education: Religion in the Founding and Early Decades of the University

Panel 6: “I cannot live without books…,” Hoke Perkins, Chair  11:15 – 12:45

Randall Lewis Flaherty and Jim Ambuske  The University of Virginia’s First Law Library: Legal Education in the Age of Jefferson
Endrina Tay  Forming the Body of a Library Based Upon the “Illimitable Freedom of the Human Mind”: Books for the University of Virginia
Jurretta Heckscher  “I Cannot Live without Books:” Notes on What Books Meant to Thomas Jefferson

LUNCH  12:45 – 2:00

Panel 7: Jefferson and the University of Virginia,  2:00 – 3:30
Coy Barefoot, Chair

Rebecca Brannon  Jefferson’s Enlightened Old Age
Robert McDonald and Christine McDonal  “Our eye steadily on the whole system”: Jefferson’s Evolving Plans for a University for America
Maurie McInnis  The Liberty and Tyranny of Jefferson’s Academical Village
Patrick Spero  The Other Presidency: Thomas Jefferson and the American Philosophical Society

Keynote  3:45 – 5:00

Alan Taylor
Conference Speakers and Panelists

**Cameron Addis**, Professor of History at Austin Community College. He earned his Ph.D. from the University of Texas, Austin in 2000 and taught at Texas A&M, College Station from 2001 to 2004. He is the author of *Jefferson’s Vision for Education* (2003, listed on the Library of Congress Select Jefferson Bibliography), articles in the *Journal of the Early Republic, Journal of Texas Music History*, and *Mercury Magazine*, and reviews in the *Journal of Southern History and Presidential Studies Quarterly*. He was a fellow at the International Center for Jefferson Studies in 1997-98. He is currently director of ACC’s annual History Symposium and has been nominated three times for ACC Teacher of the Year. He is the author-webmaster of *History Hub* (Creative Commons, 2012-), a free digital textbook.

**James Ambuske**, Farmer Postdoctoral Fellow in Digital Humanities at the University of Virginia Law Library. Ambuske received his Ph.D. in history from UVA in 2016 with an emphasis on Scotland and America in an age of war and revolution. He co-manages the Scottish Court of Session Digital Archive Project and the 1828 Catalogue Project at the UVA Law Library, and is pursuing studies focused on transatlantic legal history and the reign of George III.

**Coy Barefoot**, Executive Director of the Albemarle-Charlottesville Historical Society. Barefoot is an award-winning and best-selling author, media personality, engaging historian and teacher, and a much sought-after speaker. His books include *Thomas Jefferson on Leadership: Executive Lessons from his Life and Letters* and *The Corner: A History of Student Life at the University of Virginia*, which won the 2003 Nalle Prize for Outstanding History. He has written and reported for magazines and newspapers around the country as well as for a long list of online publications. He is the founding Host and Executive Producer of *Inside Charlottesville*. Barefoot is a graduate of the College of William and Mary where he studied anthropology, archaeology, and Latin.

**Niya Bates**, Public Historian of Slavery and African American Life at the Thomas Jefferson Foundation. Bates is a native of Charlottesville, Virginia and a two-time graduate of the University of Virginia with an M.A. in architectural history and B.A. in African American and African studies. Her research interests include historic preservation, vernacular cultural landscapes, cultural heritage, slavery, and race. Bates is now Public Historian of Slavery and African American Life at the Thomas Jefferson Foundation, where she is director of the *Getting Word* Oral History Project. She is currently serving on the board of Preservation Piedmont and is a member of the Landscape Studies Advisory Group for the UVA Landscapes Studies Initiative. She recently published an article titled “Race and Architectural History: An Appeal” in *Arris: Journal of the Southeast Chapter of the Society of Architectural Historians*. 
Mark Boonshoft, Assistant Professor of History at Norwich University. He received his PhD from Ohio State University and then spent two years as a post-doctoral research fellow at the New York Public Library, working on the Early American Manuscripts Project. His articles and essays have appeared in the Journal of the Early Republic, New York History, and The American Revolution Reborn. He is currently working on a book manuscript, tentatively titled Monarchical Education and the Making of the American Republic, 1730-1812.

Leslie Greene Bowman, President of the Thomas Jefferson Foundation, which owns and operates the UNESCO World Heritage site, Monticello -- the home of Thomas Jefferson. She has spearheaded the Foundation’s vision to bring history forward into national and global dialogue, propelling restoration, dialogue and programs that offer an honest, complicated and inclusive view of our past -- common ground for all Americans. She earned her Bachelor of Philosophy in American history and art history at Miami University, and her Master of Arts in Early American Culture as a Winterthur Fellow at the University of Delaware. She has spent her entire career in museums, and served at the highest levels – Director of the Winterthur Museum, Assistant Director of Exhibitions and head Curator of Decorative Arts at the Los Angeles County Museum of Art, accreditation commissioner for the American Alliance of Museums, and board member of the Association of Art Museum Directors. While in Los Angeles, she enjoyed academic appointments with both USC and UCLA, where she taught American decorative arts history. She is the author of American Arts & Crafts: Virtue in Design, and co-author of American Rococo, 1750-1775: Elegance in Ornament, each amplifying scholarship on important eras in American art history. She is a trustee emerita of the National Trust for Historic Preservation. She continues to serve on the Committee for the Preservation of the White House, on which she previously served under Presidents Obama, Clinton and Bush.

Rebecca Brannon, Associate Professor of History at James Madison University. She received her PhD from the University of Michigan. Her first book, From Revolution to Reunion: The Reintegration of South Carolina Loyalists, came out in 2016 from University of South Carolina Press. It won the 2016 George C. Rogers Jr. Award for the best book of the year on South Carolina history. The Journal of the American Revolution also named it to its 100 Best Books on the American Revolution list. She has also co-edited a collection of essays on new directions in Loyalist studies titled The Consequences of Loyalism and the American Revolution: Essays in Honor of Robert M. Calhoun, which will come out from the University of South Carolina Press in January 2019. Her presentation at this conference comes from her new book project: Did the Founding Fathers Live Too Long? Old Men and the American Revolution. Her new work on aging and masculinity has already received fellowship support from the Massachusetts Historical Society, the Yale University Cushing Historical Medical School Library, The International Center for Jefferson Studies at Monticello, and the David Library of the American Revolution. Brief selections from her ongoing research have appeared in the Organization of American Historian’s The American Historian as well as on NPR’s show With Good Reason.
Elizabeth Chew, Vice President for Museum Programs at Montpelier. Chew oversees the Curatorial, Research, Education, Archaeology, and Preservation departments. An art historian, she holds a B.A. from Yale, an M.A. from the Courtauld Institute of the University of London, and a Ph.D. from the University of North Carolina at Chapel Hill. She has worked at museums and historic sites since 1985. As curator at Monticello from 2000-2013, she was involved in expanding interpretation to include women, domestic work, and slavery. She recreated Jefferson's Indian Hall in Monticello's Entrance Hall. She curated the exhibition "'To Try All Things': Monticello as Experiment" in the David M. Rubenstein Visitor Center and was co-curator, with Rex Ellis of the National Museum of African American History and Culture, of the exhibition “Slavery at Jefferson's Monticello: Paradox of Liberty.” Before joining the team at Montpelier, she was the Betsy Main Babcock Director of the Curatorial and Education Division at Reynolda House Museum of American Art in Winston-Salem, North Carolina. She has taught art history at the University of Virginia, James Madison University, University of North Carolina, Wake Forest University, and Davidson College and published and lectured widely on ways that art and architectural patronage relate to gender, race, and family politics.

Carolyn Eastman, Associate Professor of History at Virginia Commonwealth University. Her research is particularly concerned with the cultural and intellectual history of early America and the Atlantic world, political culture, and the history of print, oral, and visual media. She has written about Americans’ fascination with Indian eloquence after the Revolution; schoolgirls’ vindication of female oratorical excellence; debates over the best means of advocating world peace during the antebellum era; portrayals of masculinity and sexuality in popular texts about Atlantic pirates; and accounts of mixed-race families in Atlantic travelogues. Her book, A Nation of Speechifiers: Making an American Public after the Revolution (University of Chicago Press, 2009), received the James Broussard Best First Book Prize from the Society for Historians of the Early American Republic (SHEAR).

Randi Lewis Flaherty, Special Collections Librarian at the University of Virginia Law Library, where she supports research in the library’s archival, rare book, and digital collections. She received her Ph.D. in history from UVA in 2014 with a focus on the politics and global geography of trade in the early American republic. She is completing a book titled Maritime Frontier: Early American Merchants and the Commercial Republic, 1760-1830.

Robert Gibson, Professor of Medicine at the University of Virginia. He received his BA in biological science from Franklin & Marshall College in 1971 and his M.D. from the University of Virginia in 1975. After completing post-doctoral training in internal medicine and cardiology, he joined the faculty as an Assistant Professor in 1981, earned tenure in 1984 and was promoted to full professor in 1987. In 1992, he was named the Lockhart B. McGuire Professor of Medicine, and during his career at UVA, he has received numerous teaching awards from the
School of Medicine, the University at large, the State Council of Higher Education and from national organizations. In 2003, Gibson was deemed a Laureate Educator and in 2006, he received Mastership recognition from the American College of Physicians. His research interests have included technology assessment, development of practice guidelines, and outcomes research in coronary and valvular heart disease. He has authored or co-authored more than 300 publications. In 2010, he was elected President of the Clinical Staff and served two three-year terms, after which he reduced his patient care load so that he could devote more time and energy to his work on the early history of the UVA School of Medicine.

**Andrea Gray**, Assistant Editor of *The Papers of Thomas Jefferson: Retirement Series* at the Thomas Jefferson Foundation. She is also a doctoral candidate at George Mason University, working on a dissertation on retirement in the early republic.

**Doug Harnsberger**, historical architect and architectural historian at Legacy Architecture in Swarthmore, Pennsylvania. He is currently working on federal building restoration projects in Washington, D.C. and National Park Service Alpine shelters in the High Sierras of California. For his master’s thesis in architectural history at UVA, Harnsberger researched the American applications of "Delorme's Method," where over twenty laminated wooden domes were erected during the early American Neoclassical period, from 1801 to 1825. His lifelong research pursuit of Delorme Domes brought him back to Charlottesville in 2013 as a Jefferson Scholar at the ICJS to study Thomas Jefferson's novel "Age of Enlightenment" design ideas for the 1824 Rotunda Delorme Dome at the University. Doug is married to Cindy MacLeod, who is also a graduate of the UVA master’s program in Architectural History, and the Superintendent of Independence Hall Historical Park for the National Park Service.

**Jurretta Heckscher**, reference specialist for Early American History in the Main Reading Room at the Library of Congress. Although her scholarly and journalistic publications range from dance criticism to the ecotheological traditions of the Eastern Orthodox Church, her most recent publications and current research focus on the cultural history of Virginia’s Natural Bridge and on the cultural significance of the dance and movement traditions forged by enslaved Africans and African Americans in the greater Chesapeake region. The latter was the subject of her doctoral dissertation at The George Washington University, which received the American Studies Association’s Ralph Henry Gabriel Dissertation Prize; she also holds an M.Litt from the University of Oxford as a Marshall Scholar and an undergraduate degree from Harvard University. Her recent work at the Library of Congress has included a web conference on Jefferson’s library and its transformation of the Library of Congress, co-presented with Endrina Tay; and online guides to research on the American Founders and early presidents including Thomas Jefferson.
Ellen Hickman, Associate Editor at *The Papers of Thomas Jefferson: Retirement Series* at the Thomas Jefferson Foundation. She earned a master’s degree in U.S. History at the University of Wisconsin. She is currently co-editing the fifteenth volume of the series, the fourteenth volume that she has worked on. She also gathers and researches contemporary visitor accounts of Monticello and maintains a database of known visitors to Monticello during Jefferson’s lifetime.

Gayle Jessup White, Community Engagement Officer at the Thomas Jefferson Foundation. Jessup White is the first descendant of Thomas Jefferson and the families he enslaved to be employed at Monticello. She accepted the position in 2016 after years of researching her family’s oral tradition connected to Jefferson. As a fellow at the Robert H. Smith International Center for Jefferson Studies, Jessup White combed through old letters, documents and records and was ultimately able to confirm that she is not only a Jefferson descendant through one of his great-great-grandsons, but is also related to two well-documented families Jefferson enslaved, the Hemingses and the Hubbards.

Since joining Monticello, Jessup White has expanded the Foundation’s message of truth and reconciliation to diverse audiences, not only in Charlottesville, but throughout the country. A former award-winning TV reporter and anchor, Jessup White started her career at the *New York Times* before becoming a broadcast journalist. She’s written and spoken extensively about her work at Monticello, about her research and about uncovering her family’s history.

Jessup White holds a B.A. from Howard University’s School of Communications and a Master of Science in Journalism (M.S.J.) from Northwestern University’s Medill School of Journalism.

Ervin L. Jordan, Jr., Associate Professor and research archivist at the University of Virginia’s Albert and Shirley Small Special Collections Library. He specializes in Civil War and African American history and is the author of three books including *Black Confederates and Afro-Yankees in Civil War Virginia*, named one of 1995’s best nonfiction books by *Publisher’s Weekly*. He has contributed to a variety of academic and general publications including *The African American Odyssey*, *The Encyclopedia of the United States in the Nineteenth Century*, *The Western Journal of Black Studies*, and “Voices from Within the Veil: African Americans and the Experience of Democracy,” essays exploring the four-hundred-year journey of African Americans in America.

Since 2015, he has been an affiliated faculty at the John L. Nau III Center for Civil War History, University of Virginia College and Graduate School of Arts & Sciences. In 2017, Professor Jordan contributed a chapter, “Perseverance and Resilience: African Americans at the University of Virginia,” in *The Key to the Door: Experiences of Early African American Students at the University of Virginia* (University of Virginia Press). He has published more than 60 articles,
essays, and book chapters on subjects varying from colonial history to polar studies and is researching a comprehensive bicentennial history of African Americans at the University.

Joseph Lasala, a 1991 graduate of the UVA School of Architecture where he earned his degrees in both architecture and architectural history, and a certificate in historic preservation. Shortly after graduating, he co-authored the book *Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece*, and this book project helped launch his career as an author and editor in the publishing industry, producing magazines and websites that cater to architects, including *Architectural Record* and construction.com. Now that he has retired from publishing after 25 years, Lasala is finally able to return to his favorite pursuit of happiness – studying the architectural drawings of Thomas Jefferson. He is working on a multimedia database that will update and greatly expand the 100-year-old definitive book about Jefferson's drawings, *Fiske Kimball's Thomas Jefferson Architect*, using the latest 21st century analytical methods and digital enhancements.

Neven Leddy, historian of the eighteenth century Atlantic World – defined broadly enough to include the Alps and the Mississippi. Originally trained as a cultural and intellectual historian, he integrates methodologies borrowed from migration and diaspora studies in his teaching and research. The focus of Leddy’s research has been drifting westward from Scotland and Geneva for a number of years and now includes the Indiana Territory and South Carolina. This research centers on the experience of education at home and abroad, as well as of migration in the eighteenth century. Neven has taught at seven Canadian universities (and counting), in departments ranging from sociology and conflict studies to history and the humanities.

J. Jefferson Looney, Daniel P. Jordan Editor of *The Papers of Thomas Jefferson: Retirement Series* at the Thomas Jefferson Foundation. He is the founding editor-in-chief of the Jefferson Papers Retirement Series, sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia. Thirteen volumes of this definitive edition of Jefferson’s writings and correspondence between 1809 and 1826 have been published, and a fourteenth is in press. Looney was formerly editor and project director of the *Dictionary of Virginia Biography*, and he is the author or editor of several works on the history of Princeton University. Originally a student of British history at Princeton, he did a doctoral dissertation under Lawrence Stone on the subject of eighteenth-century Yorkshire newspaper advertising.

graduated from the University of Virginia with a degree in English literature and a master’s degree in Architectural History.

**Christine McDonald**, independent scholar and former research associate at the Robert H. Smith International Center for Jefferson Studies. She and her husband Robert have collaborated on several essays, including "West from West Point: Jefferson's Military Academy and the 'Empire of Liberty,'" which appeared in *Light and Liberty: Thomas Jefferson and the Power of Knowledge* (University of Virginia Press, 2012).

**Robert M.S. McDonald**, Professor of History at the United States Military Academy. He and wife Christine have collaborated on several essays, including "West from West Point: Jefferson's Military Academy and the 'Empire of Liberty,'" which appeared in *Light and Liberty: Thomas Jefferson and the Power of Knowledge* (University of Virginia Press, 2012).

**Maurie McInnis**, Executive Vice President and Provost at the University of Texas at Austin. As a faculty member, she holds dual appointments in the Department of American Studies and the Department of Art and Art History. She also holds the Jacob and Frances Sanger Mossiker Chair in the Humanities.

Prior to serving as provost at UT Austin, McInnis was Professor of Art History at the University of Virginia. McInnis is a renowned scholar in the cultural history of American art in the colonial and antebellum south. She has published extensively on American art history, including four books that earned six awards, including most recently, *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (University of Chicago Press). Her current work is focused on telling the history of enslavement at the University of Virginia. Along with Kirt von Daacke, she founded the JUEL project (Jefferson’s University—the Early Life project), a digital archive for uncovering the early lived history of the University of Virginia. She has co-authored (along with Louis Nelson and Kirt von Daacke), a volume on the history of slavery at UVA that will appear in 2019 (University of Virginia Press).


**Louis Nelson**, Professor of Architectural History and Vice Provost for Academic Outreach in the Office of the Provost. He is a specialist in the built environments of the early modern Atlantic world, with published work on the American South, the Caribbean, and West Africa. His current research engages the spaces of enslavement in West Africa and the Americas, working to document and interpret the buildings and landscapes that shaped the trans-Atlantic slave trade. Nelson is an accomplished scholar, with two book-length monographs published by UNC and
Yale University Presses, three edited collections of essays, two terms as senior co-editor of *Buildings and Landscapes*--the leading English language venue for scholarship on vernacular architecture--and numerous articles. His most recent book, *Architecture and Empire in Jamaica*, has won three book awards. He is also a celebrated teacher, having won a university-wide teaching award in 2007 and serving as the 2008 UVA nominee for a state-wide Outstanding Faculty Award. Nelson's teaching and research focuses on the close examination of evidence – both material and textual – as a means of interrogating the ways architecture shapes the human experience.

**Barbara Oberg** is a graduate of Wellesley College and received her Ph.D. at the University of California, Santa Barbara. She served as Editor of the Papers of Benjamin Franklin at Yale University (1986-1999) and General Editor of the Papers of Thomas Jefferson at Princeton University (1999-2014). With Harry S. Stout, she edited *Benjamin Franklin, Jonathan Edwards and the Representation of American Culture* (Oxford University Press, 1993). She and Doron Ben-Atar edited *Federalism Reconsidered* (University of Virginia Press, 1998). The author of articles and book reviews, she also lectures on Franklin and Jefferson for a variety of audiences. She has held fellowships at the International Center for Jefferson Studies, Henry E. Huntington Library, and the Library Company of Philadelphia. She served on the Board of Trustees at Colonial Williamsburg and was president of the Association for Documentary Editing, and the Society for Historians of the Early American Republic. Currently Oberg serves on the Council of the American Philosophical Society and the Board of the Omohundro Institute of Early American History and Culture.

**Andrew O'Shaughnessy**, Vice President of the Thomas Jefferson Foundation and the Saunders Director of the Robert H. Smith International Center for Jefferson Studies. He oversees the archaeology and research departments, as well as the Jefferson Library, *The Papers of Thomas Jefferson: The Retirement Series*, and the Center’s domestic and international fellowship program. He also arranges domestic and international conferences.

O'Shaughnessy is a dual citizen of Britain and the United States. After completing his undergraduate and doctoral degrees at Oxford University, he taught at Eton College before becoming a visiting professor at Southern Methodist University in Dallas, Texas and a professor of American history at the University of Wisconsin-Oshkosh, where he was chair of the History department between 1998 and 2003.

Society of Military History Book Prize. He is a co-editor of *Old World, New World: America and Europe in the Age of Jefferson* (Charlottesville: University of Virginia Press, 2010) and a co-editor of the *Jeffersonian America* series published by the University of Virginia Press. A Fellow of the Royal Historical Society, he is editor of the *Journal of American History* and the Editor of the *Journal of the Early Republic*.

**Peter S. Onuf**, Senior Research Fellow at the Robert H. Smith International Center for Jefferson Studies and Thomas Jefferson Foundation Professor of History Emeritus at the University of Virginia. Onuf has written extensively on sectionalism, federalism, and political economy, with a particular emphasis on the political thought of Thomas Jefferson. With his brother, political theorist Nicholas G. Onuf, he collaborated on *Nations, Markets, and War: Modern History and the American Civil War* (2006), a history of international law and order in the Atlantic states' system during the Age of Revolutions and early nineteenth century. He is also the author of *The Mind of Thomas Jefferson* (2007) and a coauthor, with Annette Gordon-Reed, of “*Most Blessed of the Patriarchs*”: *Thomas Jefferson and the Empire of the Imagination* (2016). His new book, *Jefferson and the Virginians: Democracy, Constitutions, and Empire*, is forthcoming. An elected member of the American Academy of Arts and Sciences, he is also a founding cohost of the public radio program and podcast *BackStory*.

**Hoke Perkins**, Associate University Librarian for Philanthropy at the University of Virginia. Perkins holds degrees from the University of Alabama and Oxford University, and attended English graduate school at the University of Virginia. After teaching English and American literature at UVA and Davidson College in North Carolina, Perkins worked for six years in publishing, and then returned to UVA in 1994.

**Patrick Spero**, Librarian of the American Philosophical Society in Philadelphia, Pennsylvania. As a scholar of early American history, Dr. Spero specializes in the era of the American Revolution. He has published over a dozen essays and reviews on the topic. He is the author of *Frontier Country: The Politics of War in Early Pennsylvania* and the edited anthology *The American Revolution Reborn: New Perspectives for the Twenty-First Century*, both published by the University of Pennsylvania Press. Spero’s newest book, *Frontier Rebels: The Fight for Independence in the American West, 1765-1776*, will be published by W.W. Norton & Company in the summer of 2018. Prior to his appointment at the American Philosophical Society, Spero taught at Williams College where he served as an assistant professor of history and leadership studies and received recognition for his integration of new technology in the classroom. Spero has also held the position of Historian at the David Library of the Revolution and served on their Board of Trustees. He received his Ph.D. from the University of Pennsylvania in 2009 and has held long-term fellowships from the McNeil Center for Early American Studies, the Society of the Cincinnati, the Doris Quinn Foundation, the David Library of the American Revolution, and the American Philosophical Society.

Before returning to academia, Ragosta was an international trade and litigation partner at Dewey Ballantine LLP.

An award-winning author, Ragosta holds both a Ph.D. (early American history) and a J.D. from the University of Virginia.

**Darren Staloff**, Professor of Early American History at the City College of New York and Director of the Hertog Scholars Program at the Macaulay Honors College at CCNY. He received his PhD from Columbia University and a post-doctoral fellowship at the Omohundro Institute of Early American History and Culture. He has been awarded scholarships from the National Endowment for the Humanities and from the James Madison Program in American Ideals and Institutions at Princeton University. His scholarly interests focus on political and intellectual history in early America and the Atlantic littoral. In addition to various essays, he is the author of two books, *The Making of an American Thinking Class: Intellectual and Intelligentsia in Puritan Massachusetts* (Oxford University Press) and *Hamilton, Adams, Jefferson: The Politics of Enlightenment and the American Founding* (Hill and Wang). His current research project is an overview of the Enlightenment in early America.

**Susan Stein**, Richard Gilder Senior Curator and Vice President for Museum Programs at the Thomas Jefferson Foundation. Since 1986, she has been involved in the comprehensive presentation, restoration, and interpretation of Monticello. She curated the exhibition *The Worlds of Thomas Jefferson at Monticello* (1993), which returned more than 150 art works to Monticello, and was the lead author for its catalogue. Stein oversaw the interpretive elements of the Rubenstein Visitor Center at Monticello—four exhibitions and the film, *Thomas Jefferson’s World*. She was trained as an art historian at the University of Chicago where she also studied American history. Before coming to Monticello, she headed the Octagon Museum in Washington, D.C. She has co-authored several books, including *Thomas Jefferson’s Monticello*, and contributed essays to museum catalogs and journals. Stein recently oversaw the restoration and furnishing of Monticello’s upper floors, Jefferson’s private suite, Monticello’s north wing, and an outdoor exhibition on Mulberry Row that recreated two lost structures and restored two others. Many of these efforts were supported by five grants from the National Endowment for the
Humanities. Stein is a governor of the Decorative Arts Trust and an honorary member of the Virginia Society of Architects. She is now planning a major traveling exhibition, *Thomas Jefferson: Fashioning America*.

**Endrina Tay**, Associate Foundation Librarian for Technical Services at the Jefferson Library at the Thomas Jefferson Foundation. She joined Monticello in 2002 after graduating with her master’s in library science from the University of North Carolina at Chapel Hill. She is responsible for creating access to Monticello’s research and library resources, for training and supervising the library’s cataloging volunteers, and for adapting technology solutions for the Jefferson Library. Since 2004, she has also been the project manager for Thomas Jefferson’s Libraries, including a project currently underway in collaboration with LibraryThing.com, to build a comprehensive and publicly accessible inventory of the books Jefferson owned, read, and recommended during this lifetime. Her publications include *Unquestionably the Choicest Collection of Books in the U.S: The 1815 Sale of Thomas Jefferson’s Library to the Nation* in *Common-place: The Journal of Early American Life*, and *Thomas Jefferson and Books* in the *Encyclopedia Virginia*.

**Alan Taylor**, Thomas Jefferson Chair in American History at the University of Virginia. Born in Portland, Maine on June 17, 1955, Alan Taylor attended Colby College, graduating in 1977. After serving as a researcher for historic preservation in the United States Virgin Islands (1977-79), he pursued graduate study at Brandeis University, receiving his Ph.D. in American History in 1986. After a postdoctoral fellowship at the Institute of Early American History and Culture in Williamsburg, Virginia, he taught in the history department at Boston University from 1987 to 1994. From 1994 to 2014 he was a professor at the University of California at Davis. Since 2014 he has held the Thomas Jefferson Chair in American History at the University of Virginia.

**Kirt Von Daacke**, Assistant Dean and Professor of History in the undergraduate College of Arts & Sciences at the University of Virginia and the Co-Chair of the University of Virginia President’s Commission on Slavery. He is the author of *Freedom Has a Face: Race, Identity, and Community in Jefferson’s Virginia, 1780-1865* (2012) and currently leads the “Jefferson’s University: The Early Life" project, a major digital humanities initiative at the UVA Institute for Advanced Technology in the Humanities. The project focuses on the first fifty years of the university’s history and is helping uncover the history of slavery there. He is also co-author of a forthcoming volume on slavery at UVA.

**Richard Guy Wilson**, Commonwealth Professor’s Chair in Architectural History at the University of Virginia. His specialty is the architecture, design and art of the eighteenth to the twentieth century both in America and abroad. He was a visiting fellow at Cambridge University (England) in 2007. He received his undergraduate training at the University of Colorado and his M.A. and Ph.D. at the University of Michigan. Wilson has received a number of academic...
honors, among them a Guggenheim fellowship and prizes for distinguished writing, and in 1986 he was made an honorary member of the American Institute of Architects (AIA). He received the Distinguished Professor award at the University of Virginia in 2001. He has directed the Victorian Society’s Nineteenth Century Summer School since 1979 that has been located in Boston, Philadelphia and currently Newport, RI. He has served as an advisor and commentator for a number of television programs on PBS, A&E, and sixty-seven segments of America's Castles. A frequent lecturer for universities, museums and professional groups, he has also published widely with many articles and reviews to his credit. Wilson has been the curator and author for major museum exhibitions such as The American Renaissance, 1876-1917, The Art that is Life: The Arts and Crafts Movement in America, The Machine Age in America, 1918-1941, The Making of Virginia Architecture, and Jefferson’s design for the University of Virginia. He is the author or joint author of 16 books that deal with American and modern architecture which include studies of McKim, Mead & White, the Prairie School in Iowa, Monument Ave in Richmond, the AIA Gold Medal, and principle author and editor of the Society of Architectural Historians book, Buildings of Virginia: Tidewater and Piedmont (2002). His The Colonial Revival House was published in the fall of 2004, Harbor Hill: Portrait of House in 2008, Thomas Jefferson's Academical Village was reissued in a new edition in 2009 and The University of Virginia Campus Guide, second edition came out in 2012. His new book on Edith Wharton the great American novelist and her architectural interests, Edith Wharton at Home: Life at the Mount was published in 2012. Most recently he has published on Thomas Jefferson’s architecture and a chapter on Garden City in the book on Long Island’s planned communities. A book on Monticello is in press and an exhibit on Jefferson’s architecture was held at the University of Virginia Art Museum in the winter of 2018.
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